

# W. E. B. Du Bois and the Wings of Atlanta 50<sup>th</sup> Anniversary Commemorative Conference

February 20-23, 2013

**Clark Atlanta University**

[www.cau.edu/dubois.aspx](http://www.cau.edu/dubois.aspx)



The W. E. B. Du Bois International Conference - February 20-23, 2013 - Clark Atlanta University, Atlanta, Georgia, USA



## Conference Co-chairs

Dr. Carlton E. Brown, President of Clark Atlanta University

Dr. Stephanie Y. Evans, Chair of the Clark Atlanta University Department of African-American Studies, Africana Women's Studies, and History

CONTACT: [sevans@cau.edu](mailto:sevans@cau.edu)

Dr. W. E. B. Du Bois wrote his most influential works during the 23 years he spent as a professor at Atlanta University. The year 2013 marks the 50th anniversary of the passing of Dr. Du Bois. On his birthday in February, it is fitting that we at Clark Atlanta University (CAU) celebrate his life and scholarship.

On February 20-23, CAU will convene national and international scholars for a Du Boisian homage and birthday celebration. Here, in Atlanta, over 150 panelists will engage in an interdisciplinary and international introspection of the life, scholarship and activism of one of the most influential intellectuals of the 20th century.

## DU BOIS CONFERENCE SCHEDULE

### PROGRAM CONTENTS

Conference at a Glance  
 Full Conference Schedule  
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### CONFERENCE AT A GLANCE

#### Wednesday, February 20, 2013

8am	Registration Opens: Henderson Foyer			
	Henderson Ballroom	Henderson Back	Cole Auditorium	Cole Lecture Hall
9am	Words of Du Bois	--	--	--
1pm	Fractal Complexity	--	Africana Studies	Criminology
4pm	Health and Science	Souls of Black Folk	Social Science	Enduring Significance
6pm	<i>Presenter's Reception</i>			

#### Thursday, February 21, 2013

8am	Registration Opens: Henderson Foyer				
	Henderson Ballroom	Henderson Back	Cole Auditorium	Cole Lecture Hall	Carl and Mary Ware 103
9:30am	Interdisciplinary Du Bois	--	--	--	
1:45pm	Mapping Du Bois	--	--	--	
4pm	Digitizing Diaspora	Pan-Africanism	Race and Place	Humanistic Studies	Continuing Legacy of Du Bois: UNICEF, Youth and Global Citizenship in Africa
6pm	<i>UNICEF Reception</i>				
8pm	Filming & Sculpting Du Bois	--	--	--	

#### Friday, February 22, 2013

8am	Registration Opens: Henderson Foyer				
	Henderson Ballroom	Henderson Back	Cole Auditorium	Cole Lecture Hall	Carl and Mary Ware 103
9am	Contextual Du Bois	--	--	--	--
2pm	President's Panel	--	--	--	--
4pm	Rodney and IBW	Ivory Tower	Racial Encounters	Historical Figures	Major Works
6pm	<i>President's Reception</i>				
8pm	<i>Evening in Atlanta</i>				

#### Saturday, February 23, 2013

8am	Registration Opens: Henderson Foyer			
	Henderson Ballroom	Henderson Back	Cole Auditorium	Cole Lecture Hall
9am	Education	Art and Religion	Exhibits and Performances	Politics of Policy
11am	<i>Dedication of Du Bois Bust</i>			
1pm	Descendants	--	--	--
4pm	Legacy	--	--	--
7pm	Jazz and Book signing	--	--	--
8pm	Culture	--	--	--

**All attendees must register before entrance.** <http://cauduboislegacy.net/Registration.html>

**Online Information:** [www.cau.edu/dubois.aspx](http://www.cau.edu/dubois.aspx)

Each panel session is scheduled for two hours.  
 Receptions are private events, not included in conference registration.  
 Reception attendance by invite only, RSVP required.

**DU BOIS CONFERENCE SCHEDULE**

<b>FULL CONFERENCE SCHEDULE</b>
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**Wednesday, February 20, 2013**

**8am Registration Opens: Henderson Foyer**

	<b>Henderson Ballroom</b>	<b>Henderson Back</b>	<b>Cole Auditorium</b>	<b>Cole Lecture Hall</b>
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<b>4pm</b>	Health and Science	Souls of Black Folk	Social Science	Enduring Significance
<b>6pm</b>	<i>Presenter's Reception</i>	---	--	--

**9:00 am**

**Panel PLENARY SESSION**

**Room: Henderson Ballroom**

**Words of Du Bois**

Welcome: Dr. Stephanie Evans, AWH Chair and Conference Organizer  
 Reverend Dr. Valerie Tate-Everett, Clark Atlanta University Chaplain  
 Arthur McFarlane, Great-grandson of W. E. B. Du Bois  
 Dr. Carlton Brown, Clark Atlanta University President  
 Dr. Delores Aldridge, Clark Atlanta University Trustee  
 Dr. MaryNell Morgan, Empire State College  
 Dr. Shelby Lewis, Professor Emeritus, Clark Atlanta University, J. W. Fulbright Foreign Scholarship Board Member  
 Dr. Evelyn Higginbotham, Harvard University  
 Dr. Charles V. Willie, Harvard University

**1:00 pm**

**Panel SUBMITTED PANEL SESSION**

**Room: Henderson Ballroom (Front)**

**Fractal Complexity in Selected Works of Du Bois**

This panel attempts to fill this gap in the literature by analyzing a selected number of works by the intellectual giant. Specifically, we employ the mathematical concept of Fractal Dimension and Complexity Theory to explore the idea of spectrum progressing from more orderly to less orderly or to pure disorder in the texts. The hypothesis that undergirds the analyses is that the combination of negative and positive feedback loops, which form the basis of several African knowledge systems, also form a key mechanism of general self-organizing systems discussed in Du Bois' texts.

Chair: Dr. Ciyata Coleman, Clark Atlanta University  
 Ms. Carley Shinault, Howard University  
 Ms. Saidat Ilo, Howard University  
 Mr. Kenyatta Hobson, Howard University

**Panel INDIVIDUAL PAPER SESSION**

**Room: Cole Auditorium**

**Africana Studies**

Chair: Dr. Henry Elonge, Clark Atlanta University  
Du Bois's Contribution to Africana Studies. Dr. Ronald A. Kuykendall, Trident Technical College  
African-centered Conceptualizations of Africa in Du Bois' Work: An Analysis of Their Essentiality.  
 Dr. Abdul Karim Bangura, Howard University  
The Weapon of Scholarship: A Pan-African Appreciation of Du Bois. Dr. Hashim Gibrill, Clark Atlanta University  
Du Bois as Postcolonial Progenitor. Dr. Roopika Risam, Emory University  
Du Bois and the African American Prophetic Tradition. Dr. Andre E. Johnson, Memphis Theological Seminary  
Unveiling Rhetorical Strategies in Postcolonial Era: Tropes of (De)Alienation in *The Autobiography of W. E. B. Du Bois*. Dr. Monique Leslie Akassi, Bowie State University

**Panel SUBMITTED PANEL SESSION**

**Room: Cole Lecture Hall**

## DU BOIS CONFERENCE SCHEDULE

### **Du Bois and Criminology**

Of the various broader substantive areas explored by scholars when studying Du Bois, none appears more neglected than that of criminology. This panel will present major findings from a series of student studies on Du Bois and crime. It focuses on Du Bois and crime with a focus on deviance in black communities. An analysis of racism as a key factor on incarceration and social/economic deprivation, then and now, will be examined. Specific papers cover radical criminology and juvenile delinquency, the influence of gender on women's rights, and the impact of young women's skin-complexion on economic opportunity.

Chair: Dr. Sandra E. Taylor, Clark Atlanta University

Dr. Obie Clayton, University of Georgia

Dr. Evaristus Obinyan, Clark Atlanta University

Dr. Daniel Offiong, Clark Atlanta University

Mr. James Kelley, Clark Atlanta University

Ms. Tayler Mathews, Clark Atlanta University and Dr. JeffriAnne Wilder, University of North Florida

**4:00 pm**

**Panel INDIVIDUAL PAPER SESSION**

**Room: Henderson Ballroom (Front)**

### **Health and Science**

Chair: Dr. Myron Williams, Clark Atlanta University

Methodologies, theoretical and applied analysis of Du Bois and Lugenia Burns Hope: Turning Primary Data from Communities into Policy and Practices. Dr. Fleda Mask Jackson, Save 100 Babies and Morgan State University  
Re-conceptualizing *The Health and Physique of the Negro American: A community-informed, strengths-based, Black Feminist Approach.* Dr. LeConté J. Dill, Morehouse School of Medicine and Ms. Jameta N. Barlow, North Carolina State University

A 'Scientific' Look at Du Bois: Roundtable Reflection on the Biological and Physical Sciences in the Atlanta University Publications

Clark Atlanta University: Dr. Marjorie Campbell, Dr. Shafiq Khan, Dr. Robert Mickens

**Panel INDIVIDUAL PAPER SESSION**

**Room: Henderson Ballroom (Back)**

### **Souls of Black Folk**

Chair: Ms. Asha Warren, Clark Atlanta University

Afterword for the Penguin/Signet Classics version of *The Souls of Black Folk*. Dr. Cheryl Townsend Gilkes, Colby University  
Of Black Books and *The Souls of Black Folk: Du Bois and the Racial Commodity.* Mr. Chris Dingwall, University of Chicago  
A Black Theology of the 'Souls' of Du Bois's Black Folk. Dr. James L. Taylor, University of San Francisco  
Du Bois in the Philosophy of History "The Conservation of Races" as Prolegomenon to the *Souls of Black Folk*. Mr. Heron Simmonds-Price, Canisius College

Double-Consciousness as a General Cultural Competency Concept. Ms. Tracey Lewis-Giggetts, Community College of Philadelphia

Poetry and The Souls of Black Folk. Mr. Felton Eaddy, Clark Atlanta University

**Panel INDIVIDUAL PAPER SESSION**

**Room: Cole Auditorium**

### **Social Sciences**

Chair: Dr. Kanika Bell, Clark Atlanta University

Du Bois as a 'Memory Entrepreneur': Genealogical Project for Membership in American Society.

Dr Alicja Syska, Plymouth University, England

Embracing Philosophy: On Du Bois's 'The Individual and Social Conscience.' Dr. Robert W. Williams, Bennett College  
African Americans and Anti-nuclear Activities in the Twentieth Century. Dr. Aubrey Underwood, Clark Atlanta University

Du Bois on the U.S. Executive Branch. Ms. Angela McMillan, Clark Atlanta University

WWJD, WWDS: What Would Jesus Do, What Would Du Bois Say: The Black Church Then and Now. Dr. Charmayne E. Patterson, Clark Atlanta University

**DU BOIS CONFERENCE SCHEDULE**

**Panel SUBMITTED PANEL SESSION**

**Room: Cole Lecture Hall**

**The Enduring Significance of Du Bois’s Political Thought: A Conversation among Morehouse Students**

These papers are being developed together as part of an ongoing and normatively charged discussion about the past, present, and future place of black intellectuals and activists in American democratic life, and our hope is that this conference will provide a platform on which to extend the discussion beyond the Morehouse campus. All three contributors to this panel work from the presumption that Du Bois’s disillusionment with American liberalism, both economic and political, is evident throughout his career, including in his most widely read political work, *The Souls of Black Folk* (1903). Based on this common presumption—which, we realize, is not uncontroversial—the three papers can be read together to draw upon Du Boisian insights as to generate a multi-layered critique of American democratic life today, a critique that is both diagnostic and prescriptive.

Chair: Dr. Andrew J. Douglas, Morehouse College  
 Mr. Roman Johnson, Morehouse College  
 Mr. Jared Loggins, Senior Political Science Major, Morehouse College  
 Mr. Austin Williams, Senior Political Science Major, Morehouse College

**6:00 pm**

***Presenter’s Reception***

*Private Event for Panel Presenters and Invited Guests - RSVP Required*

**Thursday, February 21, 2013**

**8am Registration Opens: Henderson Foyer**

	<b>Henderson Ballroom</b>	<b>Henderson Back</b>	<b>Cole Auditorium</b>	<b>Cole Lecture Hall</b>	<b>Carl and Mary Ware 103</b>
<b>9:30am</b>	Interdisciplinary Du Bois	--	--	--	
<b>1:45pm</b>	Mapping Du Bois	--	--	--	
<b>4pm</b>	Digitizing Diaspora	Pan-Africanism	Race and Place	Humanistic Studies	Continuing Legacy of Du Bois: UNICEF, Youth and Global Citizenship in Africa
<b>6pm</b>	<i>UNICEF Reception</i>				
<b>8pm</b>	Filming & Sculpting Du Bois	--	--	--	

**9:30 am**

**Panel PLENARY SESSION**

**Room: Henderson Ballroom**

**Interdisciplinary Du Bois**

Welcome: CAU School of Education, Dean Sean Warner  
 Chair: Dr. DeMond Miller, Rowan University  
 Dr. Daryl Scott, Howard University, President Association for the Study of African American Life and History  
 Dr. Layli Maparyan, Wellesley College  
 Dr. Derrick Alridge, University of Virginia  
 Dr. Nagueyalti Warren, Emory University  
 Dr. Aldon Morris, Northwestern University

## DU BOIS CONFERENCE SCHEDULE

**1:45 pm**

**Panel PLENARY SESSION**

**Room: Henderson Ballroom**

### **Mapping Du Bois**

Welcome: CAU School of Business, Dean Charles Moses

Chair: Dr. Mack H. Jones, Clark Atlanta University

Dr. Bill Strickland, University of Massachusetts-Amherst

Dr. Bernard Bell, Professor Emeritus, Pennsylvania State University

Dr. Earl Wright II, University of Cincinnati, Association of Black Sociologists President

**4:00 pm**

**Panel SUBMITTED PANEL SESSION**

**Room: Cole Auditorium**

### **Constructing a Memory of Race and Place: the Legacy of Du Bois, Great Barrington's Native Son**

This panel will explore the many facets of Du Bois' legacy in Great Barrington from his own attachment to the place during his lifetime to the 1969 dedication of the Du Bois Boyhood Homesite at the old Burghardt property on Route 23, archaeological digs, concerts, and celebrations. Commemorations of this outspoken leader have provoked controversy because, in his final years, he despaired of finding racial equality in the United States, joined the Communist Party, and became a citizen of the newly independent African nation of Ghana. Partly because of this controversy, local tributes to Du Bois are often ephemeral, one-shot events, or they are virtually invisible.

Chair: Dr. Richard Courage, SUNY-Westchester Community College

Dr. Whitney Battle-Baptiste, University of Massachusetts Amherst

Dr. MaryNell Morgan-Brown, SUNY – Empire State College

Dr. Frances Jones-Sneed, Massachusetts College of Liberal Arts

Dr. S. Ife Williams, Delaware County Community College

**Panel SUBMITTED PANEL SESSION**

**Room: Henderson Ballroom (Back)**

### **The Continuing Relevance of Pan-Africanism in the 21<sup>st</sup> Century**

In this roundtable discussion, panelists will engage the following topics: "The Continuing Relevance of Pan-Africanism in the 21<sup>st</sup> Century"; and "The Economic Dimension of Pan-Africanism in the 21<sup>st</sup> Century"; "The Cultural and Linguistic Dimensions of Pan-Africanism in the 21<sup>st</sup> Century" to expand the discussion of Africa and the Diaspora, offering a multidisciplinary analysis of contemporary global relations in the Black world.

Chair: Dr. Guy Martin, Winston-Salem State University

Dr. Mueni wa Muiu, Winston-Salem State University

Dr. Leonard Muaka, Winston-Salem State University

**Panel SUBMITTED PANEL SESSION**

**Room: Henderson Ballroom (Front)**

### **Digitizing the Diaspora: African American Archives and the Revolution in Research**

Central to the work of W. E. B Du Bois was his use of primary documents. Were he alive today, Du Bois would have been able to do much of his research from his backyard. From large national institutions like the Library of Congress and the National Archives and Records Administration to universities, to college archives and local historical societies, an unprecedented amount of material that was previously available only in person, or microfilm, is now accessible to almost anyone. In particular, freely available digital collections increase opportunities for scholars, educators, students, and the interested public to access historical documents. Our panel will address how this unprecedented access to African American archives is transforming research, teaching, and learning by opening new avenues, partnerships and technological frontiers.

Chair: Dr. Amilcar Shabazz, University of Massachusetts-Amherst

Mr. Jeremy Smith, University of Massachusetts-Amherst

Ms. Moira Hinderer, Johns Hopkins University

Ms. Andrea R. Jackson, Atlanta University Center Robert Woodruff Library

Dr. Stephanie Boddie, University of Pittsburgh, The Word Project

**DU BOIS CONFERENCE SCHEDULE**

**Panel SUBMITTED PANEL SESSION**

**Room: Cole Lecture Hall**

**Du Bois’s Effect on Humanistic Studies**

This panel reflects on the humanness of Du Bois’s work. Themes in the panelists papers include: 1) the foundation of an ethnic reflective canon that is useful in the understanding of the differences between the constructive philosophies which have developed within the departments of Black Studies (African American, Africana, Africana Women, Afro-American, and Africology) and those that develop within traditional departments of Philosophy; 2) using Du Bois’s essay, “The Future and Function of the Private Negro College” as a potential plan of action to transform the experience of students, faculty, administrators, alumni, and communities committed to the future and function of Paine College and 3) exploring the field of autoethnographic studies, specifically explicating this method and its usefulness in the study of African Americans to demonstrate the significance of this method in the creation of intensity in the description of the experience of a people.

Chair: Dr. Emily Williams, Paine College  
 Dr. Anthony Sean Neal, Paine College  
 Dr. Catherine Adams, Paine College  
 Dr. Andre Key, Paine College

**Panel SUBMITTED PANEL SESSION**

**Room: Carl and Mary Ware 103**

**Continuing the Legacy of Du Bois: UNICEF, Youth and Global Citizenship in Africa**

This panel session will feature a discussion of youth’s role in global citizenship. The panelists will be of special interest to high school and college students interested in learning and sharing ideas about leadership, global citizenship and future collaborations between locations like Atlanta and countries in Africa. Clark Atlanta University and the Du Bois legacy offer meaningful foundations for potential partnerships between HBCUs, especially the AUC, and diverse regions of the Continent—partnerships that can be fruitfully facilitated by US. Fund for UNICEF.

Chair: Dr. Carlton e. Brown, Clark Atlanta University  
 Mr. Edward G. Lloyd, Chief Operating and Financial Officer, U.S. Fund for UNICEF  
 Mr. Bernard Taylor, Board President, Southeast Region, U. S. Fund for UNICEF  
 Special Guest: Mr. Tony Dungy, Historic Super Bowl Coach, Author, Speaker and NBC Sports Commentator

**6:00 pm**

***UNICEF Reception***

*Private Event for Invited Guests – RSVP Required*

**8:00 pm**

**Panel PLENARY SESSION**

**Room: Henderson Ballroom**

**Filming & Sculpting Du Bois**

Chair: Dr. Johnson-Simon, Center for Study of African and African Diaspora Museums and Communities  
 Mr. Louis Massiah, W. E. B. Du Bois Film Project, Scribe Video Center  
 Mr. Ayokunle Odeleye, Odeleye Sculpture Studios

**Friday, February 22, 2013**

**8am Registration Opens: Henderson Foyer**

	<b>Henderson Ballroom</b>	<b>Henderson Back</b>	<b>Cole Auditorium</b>	<b>Cole Lecture Hall</b>	<b>Ware Hall 103</b>
<b>9am</b>	Contextual Du Bois	--	--	--	--
<b>2pm</b>	President’s Panel	--	--	--	--
<b>4pm</b>	Rodney and IBW	Ivory Tower	Racial Encounters	Historical Figures	Major Works
<b>6pm</b>	<i>President’s Reception</i>	--	--	--	--
<b>8pm</b>	<i>Evening in Atlanta</i>				



## DU BOIS CONFERENCE SCHEDULE

9:00 am

Panel PLENARY SESSION

Room: Henderson Ballroom

### Contextual Du Bois

Welcome: School of Arts and Sciences, Dean Shirley Williams-Kirksey

Chair: Professor John Brace, University of Massachusetts-Amherst

Dr. Janice Sumler-Edmond, Houston-Tillotson University

Dr. Joy James, Williams College

Dr. Sundiata Cha-Jua, University of Illinois, Champaign-Urbana, President National Council of Black Studies

Dr. Greg Carr, Howard University

2:00 pm

Panel PLENARY SESSION

Room: Henderson Ballroom

### President's Panel: Dr. Carlton E. Brown Hosts AUC Leadership Discussion of the Du Bois Legacy

Welcome: AWH Chair, Dr. Stephanie Y. Evans

Chair: Dr. Alexa Henderson, Clark Atlanta University

Dr. Carlton Brown, President, Clark Atlanta University

Dr. Beverly Daniel-Tatum, President, Spelman College

Director Loretta Parham, CEO & Director, Robert Woodruff Library

4:00 pm

Panel SUBMITTED PANEL SESSION

Room: Henderson Ballroom (Front)

### From Du Bois to Rodney: Atlanta's Institute of the Black World

This panel, part of the ongoing "Walter Rodney and the Pan-African Groundings: Underdevelopment and Social Justice, Past and Present" public Speakers Series at the Woodruff Library, explores the continuum of race scholar-activism in Atlanta from Du Bois to Walter Rodney and the other radical intellectuals of the Institute of the Black World (IBW). Founded by Vincent Harding and colleagues, the IBW was originally called the DuBois Institute and was literally located in DuBois's old house, near the AUC. Just as the mantle of Pan-African leadership was in many ways being passed from DuBois to Rodney, the IBW was deeply impacted by Rodney's participation, and was also the space through which US audiences came to know much of Rodney's work (ie. *Walter Rodney Speaks*, and the introduction to *How Europe Underdeveloped Africa*). Atlanta's central role in this passage from DuBois to Black Power generally, and the work of Walter Rodney in particular, deserves greater scrutiny and discussion.

Chair: Dr. Jesse Benjamin, Kennesaw State University

Dr. Bill Strickland, University of Massachusetts-Amherst

Ms. Susan Ross, Photogrio

Dr. Derrick White, Florida Atlantic University

Panel SUBMITTED PANEL SESSION

Room: Henderson Ballroom (Back)

### The Ivory Tower as the Looking Glass: The Legacy of Du Bois in Black History and Higher Education

In his third autobiographical work, *Dusk of Dawn*, W.E.B. Du Bois identifies the ivory tower within the university as an intellectual vantage point. Within this literal and figurative space Du Bois "wanted to explain the difficulties of race and the ways in which these difficulties caused political and economic troubles." This panel will discuss his intellectual development and sociopolitical activism from the perspective of his formative years in Great Barrington, Massachusetts, his tenure at Atlanta University, his formation of the National Association for the Advancement of Colored People, and his international influence in countries such as Ghana and China. In considering his legacy to black history and higher education, the depths of W.E.B. Du Bois's global perspective on the place and value of black humanity will provide a context for understanding his intellectual genius.

Chair: Dr. Dolan Hubbard, Morgan State University

Dr. Claudia D. Nelson, Coppin State University

Dr. Uraina N. Pack, Clarion University



## DU BOIS CONFERENCE SCHEDULE

Panel INDIVIDUAL PAPER SESSION

Room: Cole Auditorium

### **Racial Encounters**

Chair: Dr. Alicia Simon, Clark Atlanta University

Rage in the Gate City: The Story of the 1906 Atlanta Race Riot. Ms. Rebecca Burns, Editor *Atlanta Magazine*

"The man who went to the All Races Conference in London and spoke on the same platform with Dr. Eastman": Du Bois

and Native Americans during the Progressive Era. Mr. Kyle T. Mays, University of Illinois-Champaign-Urbana

Du Bois' Role in the Formation of Representations of Blackness as Conceptualized by the Chinese Communist Party (CCP).

Ms. Keisha Brown, University of Southern California

Du Bois' Transnationalism: Building a Collective Identity among the American Negro and the People of India. Ms. Andrea M.

Slater, University of California-Los Angeles

The Souls of Black Folk: Black Male Students and Their Response to Du Bois's Major Work. Mr. Cameron Weathers and Mr.

Wiley Davis III. Dr. Alison Ligon, Morehouse College

Crossing Over: Du Bois and the Afro-Asian Writers' Conference. Ms. Tramia Jackson, Fredericksburg Area Museum and

Cultural Center

Panel INDIVIDUAL PAPER SESSION

Room: Cole Lecture Hall

### **Historical Figures**

Mr. Augustus Wood, Clark Atlanta University

Is Humanism the Answer? : Du Bois, Fanon, and Hope. Dr. Calvin Warren, George Washington University

A Conversation between Du Bois and Martin Luther King, Jr. on the Civil Rights Movement in the United States. Ms. Lauren

Brisbon, Clark Atlanta University

The Womanist Community Activism of Shirley Graham Du Bois. Ms. Rayshana Black, Clark Atlanta University

The First Fissure: The Du Bois-Washington Relationship from 1898-1899. Dr. Thomas Aiello, Valdosta State University

The Campaign for a Greater Fisk: Du Bois, Black Alumni and the Legacy of Student Dissent at Fisk University.

Dr. Perzavia Praylow, Augusta State University

The Inter-generational role of W. E. B. Du Bois in Shaping the New African Renaissance. Mr. Peter Ahrin, Ghana Ministry of

Health and Member, 100 Black Men, Ghana Chapter

Panel INDIVIDUAL PAPER SESSION

Room: Ware Hall 103

### **Major Works by Du Bois**

Dr. William Boone, Clark Atlanta University

Early Du Boisian Pragmatism in the Context of Selected Atlanta University Studies, 1895 – 1915. Mr. Colin FitzGerald, Lehigh University.

Du Bois and Phylon's "A Chronicle of Race Relations," 1940-1944. Dr. Derek Catsam, University of Texas-Permin Basin

Hurricane Katrina: An Utilization of Du Bois' *The Philadelphia Negro*. Ms. Alicia Fontnette, Clark Atlanta University.

Transubstantiation of Andrew Johnson: Du Bois on Whiteness in *Black Reconstruction*. Dr. Lisa J. McLeod, Guilford College

Power, Politics, & Prose: Du Bois, *Black Reconstruction*, & the Origins of World-Systems Analysis. Dr. Tom Reifer, University of San Diego

Relevance of the Souls of Black Folks in the 21<sup>st</sup> Century. Ms. Cassandra Hawkins-Wilson, Jackson State University

**6:00 pm**

### ***President's Reception***

*Private Event for Invited Guests - RSVP Required*

**8:00 pm**

### ***Evening in Atlanta***

**DU BOIS CONFERENCE SCHEDULE**

**Saturday, February 23, 2013**

**8am Registration Opens: Henderson Foyer**

	<b>Henderson Ballroom</b>	<b>Henderson Back</b>	<b>Cole Auditorium</b>	<b>Cole Lecture Hall</b>
<b>9am</b>	Education	Art and Religion	Exhibits and Performances	Politics of Policy
<b>11am</b>	<i>Dedication of Du Bois Bust</i>	--	--	--
<b>1pm</b>	Descendants	--	--	--
<b>4pm</b>	Legacy	--	--	--
<b>7pm</b>	Jazz and Book signing	--	--	--
<b>8pm</b>	Culture	--	--	--

**9:00 am**

**Panel INDIVIDUAL PAPER SESSION**

**Room: Henderson Ballroom (Front)**

**Education**

Chair: Dr. James Hefner, Clark Atlanta University

An Africana-Paradigmatic Academic Program (APAP) Within a DuBoisian/Wellsian Frame. Ms. Velicia Hawkins-Moore, Texas A & M University

Du Bois vs. All Deliberate Speed. Dr. Josephine Bradley, Clark Atlanta University

Women, Education and Development in Ghana: Extending Du Bois's Views. Rev. Edna Ametameh, Liberty Specialist Institute Koforidua, Ghana

Science Hesitant: Du Bois and the Traditions of Western Knowledge. Mr. Joshua Myers, Temple University

Du Bois and Afrocentricity: The Foundations of the Great Awakening. Dr. Leonard Jeffries, City College of New York

**Panel SUBMITTED PANEL SESSION**

**Room: Henderson Ballroom (Back)**

**"Singing to the Sunshine": Du Bois, Art & Religion**

In his chapter "Of the sorrow songs" in *Souls of Black Folk*, W.E.B. Du Bois examines the fibers of a variegated spiritual ethos that crisscrossed the Atlantic and beyond. Du Bois' discussion of children "singing to the sunshine" in which they intoned "Let us cheer the weary traveler" provides a framework from which to consider the broader meaning of folk art, religion, festival and resistance that existed within black milieus from the colonial era through the 1930s. While Du Bois' concerns with religious identity and art have been steadily probed, scholars have rarely investigated his work beyond the trajectory of Christianity. Through the prism of performative folk culture, Islam, obeah and folkloric films, this panel seeks to address this fissure in the historiography by lending attention to alternative ways and transformations in which blacks sought to speak both among themselves and to others.

Chair: Dr. Jermaine Archer,, State University of New York at Old Westbury

Dr. Walter Rucker, University of North Carolina, Chapel Hill

Dr. Jason Young, State University of New York at Buffalo

Dr. Jermaine Archer, State University of New York at Old Westbury

Dr. Carra Caddo, State University of New York, at Old Westbury

**Panel INDIVIDUAL PAPER SESSION**

**Room: Cole Auditorium**

**Exhibits and Performances**

Chair: Dr. Candy Tate, Emory University

The Battle Be(for)e *The Souls of Black Folk*: Du Bois's American Negro Exhibit and Black Performance in the 1901 Pan-American Exposition. Dr. Amma Y. Ghartey-Tagoe Kootin, University of Colorado-Boulder

Content vs. Intent, Du Bois 1900 Exposition in Paris: What Really Happened? Dr. Georgianne Thomas, Clark Atlanta University

Shadows of Du Bois. Dr. Elizabeth Muther, Bowdoin College

Du Bois's Literary Influence: From the 19020s to Present. Ms. Gwendolyn Morgan, Clark Atlanta University

Du Bois's *Criteria for Negro Art*. Ms. Nicole Sullivan, Clark Atlanta University

## DU BOIS CONFERENCE SCHEDULE

Panel SUBMITTED PANEL SESSION

Room: Cole Lecture Hall

### **The Politics of Policy: Du Bois and the Development of Pan African Policy Studies**

Thinking about the policy implications of Du Bois' scholarly and epistemological interventions, the papers on this panel respectively examine the socio-historical impact of Du Bois' seminal essay, "The Study of Negro Problems" on the construction, implementation, and evaluation of a distinctive African American Policy Studies as a paradigm of solving African American social problems; reveal an abiding academic and epistemological apartheid recently chronicled in broader terms by Reiland Rabacka, using the case of East Africa; and chronicle how Du Bois' evolving views on the role of race in international conflict and imperial design foreshadowed problems of the Cold War and post-independence era and challenged prevailing ideas of nationalist discourse. Each paper links DuBois's scholarship and practical policy praxes with contemporary policy issues and debates.

Chair: Dr. Zachery Williams, University of Akron  
Dr. Jesse Benjamin, Kennesaw State University  
Dr. Seneca Vaught, Kennesaw State University

**11:00 am**

### ***Dedication of Du Bois Bust to the campus of Clark Atlanta University***

#### ***Clark Atlanta University Quadrangle***

THIS EVENT IS OPEN TO THE PUBLIC

Chairs: Dr. Carlton E. Brown and Dr. Stephanie Y. Evans  
Mr. Arthur McFarlane, Great-grandson of Dr. Du Bois  
Professor Ayokunle Odeleye  
CAU Bust Siting Committee

**1:00 pm**

Panel PLENARY SESSION

Room: Henderson Ballroom

### **Descendants of the Struggle**

Chair and Welcome: Dr. Stephanie Y. Evans, Clark Atlanta University  
Arthur McFarlane, Great-grandson of W.E.B. Du Bois  
Michelle Duster, Great-granddaughter of Ida B. Wells  
A'Lelia Bundles, Great-great-granddaughter of Madam C.J. Walker  
Dr. Charlayne Drew Jarvis, Daughter of Charles Drew  
Discussant: Dr. Sheila Flemming-Hunter, President Emeritus ASALH

**4:00 pm**

Panel PLENARY SESSION

Room: Henderson Ballroom

### **Legacy of Du Bois**

Welcome: Dr. Stephanie Y. Evans, Clark Atlanta University  
Chair: Dr. Natanya Duncan, Morgan State University  
Dr. Reiland Rabaka, University of Colorado  
Dr. Anne Adams, Emerita, Cornell University and W.E.B. Du Bois Centre for Pan-African Culture, Ghana  
Dr. Tukufu Zuberi, University of Pennsylvania  
Dr. Gerald Horne, University of Houston

## DU BOIS CONFERENCE SCHEDULE

**7:00 pm**

**Souls of [Jazz] and Authors Book Signing**

**Room: Henderson Ballroom**

Conference authors, Mr. Amiri Baraka and Professor Sonia Sanchez, will sign books for conference attendees. Clark Atlanta University Professor James Patterson, Associate Professor of Music and Director of the CAU Jazz Orchestra, will play his original compositions in African American Classical Music and music also known as jazz]. Original compositions include a piece called "Ill-Fated Air" featuring Dr. J. Robert Adams (vocalist) and Mr. Philip V. Skerrett (piano). A second piece performed, is titled "Reflection and Restora," featuring James Patterson (saxophone), Channel Childers (vocalist), Rayshon Bethune (trumpet), Jody Mayfield (piano), Maria Montgomery (bass), and Chris Belcher (drums). This piece was written exclusively for the W. E. B. Du Bois Conference and will serve as an introduction to the closing panel of the conference

**8:00 pm**

**Panel CLOSING PLENARY SESSION**

**Room: Henderson Ballroom**

**Culture of Du Bois**

Welcome: Dr. Carlton E. Brown and Dr. Stephanie Y. Evans, Conference co-chairs  
MC: Mr. Morris Baxter, from "Morris in the Morning" 91.9 WCLK Radio  
Professor James H. Patterson, Director of Clark Atlanta University Jazz Orchestra  
Dr. Scot Brown, University of California-Los Angeles  
Professor Sonia Sanchez  
Mr. Amiri Baraka

**Sunday, February 24, 2013**

**Recommended Locations for Sunday Service**

*Cascade United Methodist* 3144 Cascade Rd SW Atlanta, GA 30311 (404) 691-5770  
*Ben Hill United Methodist* 2099 Fairburn Rd SW Atlanta, GA 30331 (404) 344-0618  
*Central United Methodist* 503 Mitchell Street SW Atlanta, GA 30314. (404) 524-4263  
*Warren United Methodist* 181 Joseph E. Lowery Blvd. S.W. (404) 755-8931

Thanks and Acknowledgements

**The conference chairs would like to thank the following parties who have been essential to the success of the Clark Atlanta University W. E. B. Du Bois Legacy Project:**

- Ms. Donna Brock, CAU Director of Strategic Communications and University Relations (and creator of the Du Bois Seminar and Conference image)
- Ms. Cynthia Buskey, Chief of Staff and Special Assistant to the President
- Ms. Audra Jackson, 2013 Du Bois Conference Coordinator
- Mr. Henry Taylor, CAU Vice President of Institutional Advancement and University Relations
- Ms. Nicole Blount, Director of Annual and Special Giving
- The Conference Advisory Committee: Interim Provost James Hefner, Dean Shirley Williams-Kirksey, Dean Sean Warner, Dean Ernita Hemmitt, Chief Thomas Trawick, Mr. Robert Lee Edwards
- The Conference Academic Program Committee: Dr. Sandra Taylor and Dr. Ron Finnell
- Dr. Candy Tate, Art Historian and CAU Alumna
- Mr. Ayokunle Odeleye, Artist Odeleye Sculpture Studios and Professor, Kennesaw State University
- The W. E. B. Du Bois Bust Siting Committee: Dr. Isabella Jenkins, Ms. Tina Dunkley
- Ms. Claudia Combs, Administrative Assistant, Students and Faculty of Department of African American Studies, Africana Women's Studies and History (AWH)
- Ms. Makeda Gibson, W. E. B. Du Bois AWH Graduate Assistant
- The CAU Africana Studies Organization (ASO)
- Ms. Tiara Dungy, Global Citizenship Consultant
- The Department of Mass Media Arts: Dr. Kandice Harris, Dr. Shawn Bulloch, Dr. Semaj Robinson, and Dr. Andrew Will
- Mr. Curtis McDowell, conference photographer
- WCLK radio station for promotion of the year-long Seminar Series and the Commemorative Conference
- David Lindsey, contributor to *Atlanta* magazine and Rebecca Burns, *Atlanta* magazine editor
- and a special thank you to Mr. Curtis Byrd, CAU Director of Graduate Admissions, for lending his voice to announce the year-long Seminar Series and the Commemorative Conference

## DU BOIS CONFERENCE SCHEDULE

### 2012 W. E. B. Du Bois Seminar Series Participants

#### **Spring Panels**

Jan 20, 2012 SOUL OF DU BOIS: A CAU PERSPECTIVE

The Souls of Black Folk (1903); The Gift of Black Folk (1924)

- President Carlton Brown
- Provost Joseph Silver
- Dean Shirley Williams-Kirksey
- Mr. Arthur McFarlane, the Great-grandson of W.E.B. Du Bois
- Mr. Jaimi Carter (undergraduate History major), Ms. Candy Tate (History graduate student)
- Series Introduction: Dr. Stephanie Y. Evans, History Department Chair

February 24, 2012 RACE RESEARCH

The Study of the Negro Problems (1898); The Philadelphia Negro (1899); Bibliography of the Negro American (1905); Select Discussion of Race Problems (1916)

- Ms. Christy Garrison-Harrison, MA CAU History
- Dr. Terry Mills, Morehouse College Dean of Research
- Dr. Beverly Guy-Sheftall, Spelman College Women's Research and Resource Center
- Dr. Akinyele Umoja, African American Studies, Georgia State
- Dr. Kurt Young, CAU Alumni, Associate Professor Political Science & African American Studies, University of Central Florida

April 27, 2012 LITERATURE & ART

The Quest of the Silver Fleece (1911); Dark Princess: A Romance (1928); The Negro Artisan (1902 & 1912)

- Professor Phyllis Lawhorn, CAU English
- Dr. Susan Wright-McFatter, CAU English
- Dr. Daniel Black, CAU African American Studies
- Director Tina Dunkley, CAU Art Gallery
- Dr. Juliet Blackburn-Beamon, CAU Humanities

#### **Fall Panels**

July 13, 2012 AUTOBIOGRAPHY

The Autobiographies: Darkwater: Voices From Within the Veil (1920), Dusk of Dawn: An Essay Toward an Autobiography of a Race Concept (1940), and The Autobiography of W. E. Burghardt Du Bois (International publishers, 1968)

- Andrea Jackson, Head of the Archives Research Center at the AUC Robert W. Woodruff Library
- Dr. Deborah Johnson Simon, Study Center of African and African Diaspora Museums/Communities
- Dr. Viktor Osinubi, CAU Humanities
- Ms. Asha Warren, CAU English and University of Georgia

March 23, 2012 CRIME & HEALTH

Some Notes on Negro Crime, Particularly in Georgia (1904); Health and Physique (1906)

- Nubiyn Mzekewe, JD, CAU History
- Dr. Ron Finnell, CAU Public Administration
- Dr. Sandra Taylor, CAU Sociology
- Dr. Margaret Counts-Spriggs, CAU Social Work
- Dr. Charles S. Fitch, Morehouse School of Medicine

## DU BOIS CONFERENCE SCHEDULE

### August 31, 2012 AFRICA

The World and Africa, an Inquiry into the Part Which Africa Has Played in World History (1946/ 1965); Africa, Its Geography, People and Products: Its Place in Modern History (1930)

- Kathy Oluwajuyemi, MA, CAU History
- Dr. Thomas Scott, CAU Religion
- Dr. Henry Akwo Elonge, CAU Public Administration
- Dr. Samuel Livingston, Morehouse College History

### September 21, 2012 RECONSTRUCTION & RESISTANCE

John Brown: A Biography (1909); Black Reconstruction: An Essay toward a History of the Part Which Black Folk Played in the Attempt to Reconstruct Democracy in America, 1860-1880 (1935)

- Dr. Jacqueline Rouse, Georgia State University
- Dr. Natanya Duncan, Morgan State University
- Dr. Richard Hill, CAU History
- Dr. Aubrey Underwood, CAU History

### October 26, 2012 CHURCH, FAMILY & UPLIFT

Some Efforts of American Negroes for Their Own Social Betterment (1897 & 1909); Morals and Manners (1914); The Negro Church (1903); The Family (1908)

- Dr. Charmayne Patterson, CAU History
- Dr. Shirley White, CAU History Department
- Dr. Phillip Dunston, CAU Religion
- Dr. Makungu Akinyela, Georgia State University
- Ms. Michelle Meggs, CAU AWH Department

### November 30, 2012 BUSINESS & ECONOMICS

The Negro in Business (1899); Business and Business Education (1947, Joseph Pierce Ed.); Economic Cooperation (1907 & 1917)

- Dr. Charles Moses, Dean CAU School of Business
- Dr. Frederick Knight, Morehouse History Department Chair

### Spring 2013 Panel

#### January 25, 2013 EDUCATION

College Bred Negro (1900 & 1910); The Common School (1901 & 1911)

- Dr. Sean Warner, Dean, CAU School of Education
- Dr. Isabella Jenkins, CAU Honors Program
- Dr. Josephine Bradley, CAU Africana Women's and African American Studies
- Dr. Miles Irving, Georgia State University
- Dr. David Wall Rice, Morehouse College