



The Clark Atlanta University Department of History announces an extraordinary sankofa odyssey, a literary sojourn...

W.E.B. Du Bois
THE ATLANTA UNIVERSITY YEARS IN PRINT

Image: Donna Brock

LEARNING, LOCATION, AND THE LEGACY OF DR. DU BOIS

Dr. Evans, CAU Homecoming 2012

CAU HOMECOMING & W. E. B. DU BOIS

Studying W. E. B. Du Bois from the geographical location of Atlanta:

- ◉ Trace his narrative journey as a lifelong learner
- ◉ Situate Dr. Du Bois as a global traveler
- ◉ Highlight the interdisciplinary sojourn of the Du Bois Legacy Project currently underway at Clark Atlanta University

THREE HOMECOMING QUESTIONS

- ◉ Where in the world have you traveled?
- ◉ What would be the title of your travel?
- ◉ What makes CAU “home” for you?

TRACE DU BOIS' NARRATIVE JOURNEY AS A LIFELONG LEARNER

- ◉ *Darkwarter: Voices from Within the Veil* (1920)
- ◉ *Dusk of Dawn: An Essay Toward an Autobiography of a Race Concept* (1940)
- ◉ *Soliloquy: The Autobiography of W. E. B. Du Bois* (1960)

SITUATE DU BOIS AS A GLOBAL TRAVELER

- 1892-94 Berlin, Germany
- 1905 Niagara Falls, Canada
- 1900, '11, '45 London, England
- 1919, '21, '49 Paris, France
- 1921 Brussels, Belgium
- 1923 Monrovia, Liberia
- 1926, '45, '58-59 Moscow, Russia
- 1944 Port-au-Prince, Haiti; Cuba
- 1959 China
- 1961 Accra, Ghana

AN INTERDISCIPLINARY SOJOURN: THE CAU DU BOIS LEGACY PROJECT

Bringing Du Bois Home to CAU

- 2012 Major Works Seminar Series
- 2013 Commemorative Conference
- For updates see website:
<http://www.cau.edu/dubois.aspx>

DISCUSSION

◎ Presentation for Alumni by Dr. Stephanie Y. Evans

Chair, Department of African American Studies, Africana Women's Studies and History

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Dean Moses, Dr. Evans, Dean Pilari, Dean Warner, Mr. Taylor at CAU Homecoming 2012