



CLARK ATLANTA UNIVERSITY
SCHOOL OF ARTS & SCIENCES
DEPARTMENT OF HISTORY

2012 W.E.B. Du Bois Major Works Seminar Series SEMINAR SERIES BIOS



The Clark Atlanta University Department of History announces an extraordinary sankofa odyssey, a literary sojourn...



Seminar Series and Conference Coordinator

Dr. Stephanie Y. Evans is Chair of the Department of History at Clark Atlanta University and joint Associate Professor in History and African American/Africana Women's Studies. She is the former Director of African American Studies and Associate Professor of African American Studies and Women's Studies at the University of Florida. Dr. Evans is the author of *Black Women in the Ivory Tower, 1850-1954: An Intellectual History* (2007) and a co-edited book, *African Americans and Community Engagement in Higher Education* (2009). She has also co-edited *Africana Studies at the Graduate Level: A Twenty-first Century Perspective*, a special issue of the *Western Journal of Black Studies* with Dr. Mark Christian. Dr. Evans was awarded a Colonel Allan R. and Margaret G. Crow Term Professor for the College of Liberal Arts and Sciences, 2010-11. In May 2003, Stephanie Evans received her Ph.D. in African American Studies with a concentration in History and Politics from the University of Massachusetts, Amherst and in May 2002 earned a Master's Degree in the same field. Also in 2002, she completed the Graduate Certificate Program in Advanced Feminist Studies. Her full portfolio is available online at www.ProfessorEvans.net.

Confirmed panelists have bios below.

Spring 2012

Jan 20, 2012 **SOUL OF DU BOIS: A CAU PERSPECTIVE**

The Souls of Black Folk (1903); *The Gift of Black Folk* (1924)

- **President Carlton Brown**
- **Provost Joseph Silver**
- **Dean Shirley Williams-Kirksey**
- **Mr. Arthur McFarlane, the great-grandson of W.E.B. Du Bois**
- **Mr. Jaimi Carter (undergraduate History major), Ms. Candy Tate (History graduate student)**
- **Series Introduction: Dr. Stephanie Y. Evans, History Department Chair**

Dr. Carlton E. Brown became the third president of Clark Atlanta University on August 1, 2008, after serving as Executive Vice President and Provost of the university for one year. Prior to joining Clark Atlanta University as Executive Vice President and Provost, Dr. Brown was appointed by Georgia Board of Regents Chancellor Errol Davis to assist in the implementation of major system-wide initiatives. Dr. Brown has garnered a great wealth of executive experience and accomplishments in higher education having served as the president of Savannah State University (SSU) for nine and a half years and having held senior-level administrative positions at several universities, including Hampton University and Old Dominion University. He joined Hampton in 1990 as the Dean of the School of Liberal Arts and Education and in 1996, was promoted to Vice President for Planning and Dean of the Graduate College. Prior to his roles at Hampton, Dr. Brown served as an executive with the School of Education at Old Dominion University. In addition to many accomplishments in academia, Dr. Brown has also amassed considerable expertise business and industry through accomplishments stemming from positions, consultancies, research, authorships, and service roles at the state and national levels. A native of Macon, Ga., Dr. Brown received both his Bachelor of Arts degree and his doctorate from the University of Massachusetts-Amherst. He earned his doctorate in multicultural education in 1979, and his bachelor's degree in English and American Studies in 1971. Dr. Brown is married to T. LaVerne Ricks-Brown and the couple has two adult children.

Dr. Joseph Howard Silver Sr. a Clark Atlanta University alumnus, became the new provost and vice president for Academic Affairs at Clark Atlanta University, on Jan. 4, 2010. Silver, who has also served as the vice president of the Southern Association of Colleges and Schools (based in Atlanta), brings a great wealth of knowledge and experience to CAU with an impressive track record of top-level positions in academia and administration. He has served as vice president for Academic Affairs and professor of political science at Savannah State University. Silver also was appointed assistant vice chancellor for Academic Affairs at the Board of Regents of the University System of Georgia.

Dr. Shirley Williams-Kirksey, Dean of the School of Arts and Sciences, has served in a variety of administrative positions since joining Clark Atlanta University in 1993. She has served as an Associate Dean in the School of Arts and Sciences, as department chair and faculty member in the Department of Speech Communication and Theater Arts. Dr. Williams-Kirksey has served in administrative and academic leadership positions at Spelman College and Ohio University. She also has an extensive background in corporate communications. She received her Ph.D. from Ohio University and the Master of Arts and Bachelor of Science degrees from Southern Illinois University. Dr. Williams-Kirksey traveled and studied in China as a Fulbright-Hays Summer Scholar, Chile, and Argentina.

Mr. Arthur McFarlane is the Great-Grandson of W. E. B. Du Bois. He writes, "I enjoy speaking to groups of young people who are discovering Du Bois for the first time. I also enjoy having a dialogue with people who know Du Bois and know where he fits in their lives. And most of all I enjoy talking about where Grandpa fits in history. I am a native son of the most storied neighborhood in African American history – Harlem." Education includes Stuyvesant High School in New York, the State University of New York at Brockport and the University of Colorado at Boulder. He has worked for over 25 years as a statistical analyst and manager at the Center for Health Services/Policy Research and the Colorado

Department of Public Health and Environment. He has a wide variety of community service, activist and personal interests and is a proud member of Alpha Phi Alpha Fraternity.

Mr. Jaimi Carter is a native of Mississippi and is a senior History major at Clark Atlanta University with an interest in political journalism; mass media and history of Black activism.

Ms. Rachanice Candy Tate Is a native of Atlanta, Georgia (Adamsville) and a 4th generation CAU. Her academic interest is art history, from Egypt to the Harlem Renaissance. Her professional goals include curating and directing photographic and documentary collections, and re-establishing the Paschal's Center as a museum for public history with Clark Atlanta University.

February 24, 2012

RACE RESEARCH

The Study of the Negro Problems (1898); *The Philadelphia Negro* (1899); Bibliography of the Negro American (1905); Select Discussion of Race Problems (1916);

- **Christy Garrison-Harrison, MA CAU History**
- **Dr. Terry Mills, Morehouse College Dean of Research**
- **Dr. Beverly Guy-Sheftall, Spelman College Women's Research and Resource Center**
- **Dr. Akinyele Umoja, African American Studies, Georgia State University**
- **Dr. Kurt Young, CAU Alumni, Associate Professor Political Science & African American Studies**

Christy Garrison-Harrison is a doctoral candidate in the field of History at Georgia State University. She is also pursuing a certification in Women's Studies. She is an adjunct Instructor at Clark Atlanta University. Her Master of Arts is in African-American History from Clark Atlanta University and her Bachelor of Arts is in American History, also from Clark Atlanta University. Garrison-Harrison has taught courses in United States History, African-American History, African-American Women's History, World Civilization. Her dissertation research foci are intersectional examinations of civil rights activism in Atlanta, Georgia, women in the Civil Rights Movement, the African-American labor struggle post World War II, and contemporary southern history with an emphasis on role of economics in racism. Secondary research interests include nineteenth century colonial and colonized Women and Afro-Latino women of the African Diaspora. Garrison-Harrison participated as a Summer Fellow with the National Council on Black Studies 2010 Summer Institute. She is a recipient of the John O. Alexander Award for Outstanding Graduate Student for 2010 at Georgia State University.

Dr. Terry Mills completed his PhD in Sociology from the University of Southern California where he also was a National Institute of Aging pre-doctoral Fellow conducting research on the USC Longitudinal Study of Generations at the Andrus Gerontology Center. He also has participated in research training at the Michigan Center for Urban African American Aging Research, as well as a traineeship in the Yale-NIMH Mental Health Services Research Fellows Program. In 2004, he was appointed by the U.S. Secretary of Health and Human Services to a 4-year term on the NIH National Advisory Council on Aging; and subsequently appointed Chair, NIA Minority Task Force on Aging. In 2005 he was elected a Fellow of the Gerontological Society of America (GSA). Presently, Dr. Mills is the Dean for Research and Director of the Office for Sponsored Programs, and Professor of Sociology at Morehouse College. Prior to Morehouse, at the University of Florida (UF), Dean Mills served as Assistant Dean of the Graduate School and Director of the Office of Graduate Minority Programs; with a subsequent appointment as Associate Dean for Minority Affairs in the UF College of Liberal Arts & Sciences. In 2001, Dr. Mills received a Teacher of the Year Award from the UF College of Liberal Arts & Sciences and in 2007 he received the UF Presidential Medallion for Distinguished Service. Dr. Mills is a 2009 recipient of the Outstanding Mentor Award from the GSA Taskforce on Minority Issues in Aging, and a 2005 recipient of the William R. Jones Outstanding Mentor Award from the Florida Education Fund/McKnight Doctoral Fellows Program. His research focuses on social, environmental, and physical health factors associated with minority health; and intergenerational relationships, especially among grandparents and their grandchildren.

Dr. Beverly Guy-Sheftall is the founding director of the Women's Research and Resource Center and the Anna Julia Cooper Professor of Women's Studies. She is also adjunct professor at Emory University's Institute for Women's Studies where she teaches graduate courses. At the age of sixteen, she entered Spelman College where she majored in English and minored in secondary education. After graduation with honors, she attended Wellesley College for a fifth year of study in English. In 1968, she entered Atlanta to pursue a master's degree in English. She has taught at Alabama State University in Montgomery, Alabama and in 1971, she returned to her alma mater Spelman College and joined the English Department. She has published a number of texts within African American and Women's Studies which have been noted as seminal works by other scholars, including the first anthology on Black women's literature, *Sturdy Black Bridges: Visions of Black Women in Literature* (1980), which she coedited with Roseann P. Bell and Bettye Parker Smith; her dissertation, *Daughters of Sorrow: Attitudes Toward Black Women, 1880-1920* (1991); *Words of Fire: An Anthology of African American Feminist Thought* (1995); an anthology she co-edited with Rudolph Byrd entitled *Traps: African American Men on Gender and Sexuality* (2001) and a book coauthored with Johnnetta Betsch Cole, *Gender Talk: The Struggle for Women's Equality in African American Communities* (2003). *I Am Your Sister: Collected and Unpublished Writings of Audre Lorde*, co-edited with Rudolph P. Bryd and Johnnetta B. Cole, and Guy-Sheftall (Oxford University Press, 2009); an anthology, *Still Brave: The Evolution of Black Women's Studies* (Feminist Press, 2010), with Stanlie James and Frances Smith Foster. Her most recent publication (SUNY Press, 2010) is an anthology co-edited with Johnnetta B. Cole, *Who Should Be First: Feminists Speak Out on the 2008 Presidential Campaign*. In 1983 she became founding co-editor of *Sage: A Scholarly Journal of Black Women* which was devoted exclusively to the experiences of women of African descent. Dr. Guy-Sheftall is the past president of the National Women's Studies Association (NWSA).

Dr. Akinyele Umoja is an educator, scholar and activist. Dr. Umoja is an Associate Professor and Chair of the Department of African-American Studies at Georgia State University (GSU). As a professor in the Department of African-American Studies, Umoja is responsible for teaching courses related to the history of people of African descent in Georgia, courses on the enslavement of African people in the New World, African religion and philosophy, and 19th and 20th century Black political and social movements. Umoja's articles and essays have been featured in several scholarly publications including *Journal of Black Studies*, *Black Scholar*, *New Political Science*, *Radical History Review*, and the *International Journal of Africana Studies*. He has contributed to *The Black Panther Party Reconsidered*, edited by Charles E. Jones; and *Liberation, Imagination, and the Black Panther Party*, edited by Kathleen Cleaver and George Katisaficus; *Blackwell Companion on African-American History*, edited by Alton Hornsby; and *Black Power in the Belly of the Beast*, edited by Judson Jeffries. He is been active nearly four decades in the Black liberation struggle. Umoja is particularly committed to work to support and gain amnesty for political prisoners and prisoners of war and in solidarity with the struggle for democracy and self-determination in Haiti.

Dr. Kurt B. Young is Associate Professor of Political Science and African American Studies at the University of Central Florida. Dr. Young was born in Belize City, Belize and grew up in Jersey City, NJ and Tampa, FL. He attended the University of Florida where he received his undergraduate degree in History. Dr. Young's M.A. in African & African American Studies and his Ph.D. in Political Science (2002) were both completed at Clark Atlanta University in Atlanta, GA. Dr. Young has conducted extensive research on the subject of Pan-Africanism. While studying under the guidance of distinguished political scientist, Dr. Mack H. Jones, he produced his dissertation entitled *Pan-African Nationalism in the Post-Cold War Era: A Grassroots-Based Analysis of the State of Pan-Africanism*. In the 2011, he served as Guest Editor of a special commemorative edition on Frantz Fanon for the *Journal of Pan African Studies*. Additional areas of specialization include Africana Political Thought, Africana Political Movements, African American Politics, Urban Politics, and African & Caribbean Political Economy. Dr. Young taught for several years in historic Atlanta University Center institutions including Clark Atlanta University, Morehouse College and Spelman College.

Some Notes on Negro Crime, Particularly in Georgia (1904); *Health and Physique* (1906)

- **Nubiyn Mzekewe, JD, CAU History**
- **Dr. Ron Finnell, CAU Public Administration**
- **Dr. Sandra Taylor, CAU Sociology**
- **Dr. Margaret Counts-Spriggs, CAU Social Work**
- **Dr. Charles S. Fitch, Morehouse School of Medicine**

Dr. Ron Finnell is Chair of the Public Administration Department and Associate Professor of Public Administration at Clark Atlanta University. His current research interests include: *Fair Housing Policy; Public/Private Partnerships; and Social Equity: The Effects of Income and Health Disparities on Minority Communities*. Dr. Finnell has held several senior public policy and research positions in the public sector. They include Senior Research Associate in the Office of Policy and Evaluation, U.S. Merit Systems Protection Board (Washington, DC), Senior Research Associate at the American Society for Training and Development (Alexandria, Virginia), and Public Policy Analyst at the U.S. Department of Health and Human Services (Washington, DC). Dr. Finnell has served as an organizational development consultant to a variety of national and international organizations in the U.S., Africa, the Caribbean, and Europe. He has traveled to Ghana, West Africa to study the power and political dynamics of HIV/AIDS policy in Africa. He conducted research in Botswana and South Africa on the public policy implications of social, political, and economic transformation. He has conducted executive and leadership development for public managers in the U.S. Virgin Islands. He also has attended the Salzburg Institute in Salzburg, Austria to study the utility of international public/private partnerships. He earned Doctorate and Master of Public Administration degrees from the University of Southern California, the Master of Legal Studies degree from Antioch School of Law, and the Bachelor of Science degree from the University of Maryland with a dual major in government and politics and business administration. Dr. Finnell also completed the Executive Development and Leadership Program at the Federal Executive Institute in Charlottesville, Virginia.

Dr. Sandra E. Taylor is professor and chair in the Department of Sociology and Criminal Justice at Clark Atlanta University. Previously, she headed the W. E. B. Du Bois Department of Sociology at Clark Atlanta where she also served as director of the HIV/AIDS program, a former affiliate site of the Southeastern AIDS Training and Education Center of Emory University's School of Medicine. She has held research appointments with the Nell Hodgson Woodruff School of Nursing and the Rollins School of Public Health of Emory University. She has also served as Assistant Director of the Center on Health and Aging, and Coordinator of Geriatric Education at the former Atlanta University. Dr. Taylor currently serves as a W. E. B. Du Bois Faculty Fellow at Clark Atlanta. The recipient of various honors, she has served as director of an array of research and training programs, and is the 2008 recipient of the A. Wade Smith Award given by the Association of Black Sociologists for teaching, mentoring, and service. Dr. Taylor has published extensively in the areas of health and illness as well as in aging, race, and gender including authorship or co-authorship of more than fifty articles and monographs. She is co-editor of *Health Issues in the Black Community*, first, second, and third editions, published by Jossey-Bass, 1992, 2001, and 2010 respectively, and co-author of *Building Health Coalitions in the Black Community*, Sage Publications, 2000. She is also co-editor of *Handbook of African American Health* published by Springer, 2011. Among the many journals containing her work are *the Journal of the National Medical Association, Patient Education and Counseling, Journal of Social Behavior and Personality, Journal of Minority Aging, Journal of Social and Behavioral Sciences, Western Journal of Black Studies, Journal of Black Psychology, and National Social Science Perspectives*. She received the Ph.D. in sociology from Washington University and has done postdoctoral studies in social research and HIV/AIDS at the University of Michigan. She completed the B.A. in sociology from Norfolk State University and the M. A. in the same discipline from Atlanta University. She also completed a predoctoral research program at Purdue University in science education. She has presented papers and conducted workshops throughout the United States, and parts of Europe, Africa, and the Caribbean.

Dr. Margaret S. E. Counts-Spriggs a twenty-three (23) year faculty member is an Associate Professor in the Whitney M. Young, Jr., School of Social Work at Clark Atlanta University, where she presently serves as Interim Chair of the BSW Program. She is a certified gerontologist and early in her career she was actively engaged in research and special

projects that addressed issues of older adults and women's health. Most recently she served as the Clark Atlanta University Principal Investigator for the UNCFSP-RAP (Research through Academy-Community Partnerships), sponsored by CDC, to train undergraduate students as health researchers. Most recently, March 2009, Dr. Counts-Spriggs was awarded a five year Child Welfare Workforce Training Grant to prepare baccalaureate social work seniors to be child welfare practitioners. Present and past board membership include Gilgal, Aid to Children of Imprisoned Mothers, now known as Forever Family, the Friends of Mills (Helene M. Mills Multipurpose Senior Center Board of Advisors), Fulton County Strategies Task Force—H. J. C. Bowden Senior Center, and the Georgia Gerontology Society.

April 27, 2012 LITERATURE & ART

The Quest of the Silver Fleece (1911); *Dark Princess: A Romance* (1928); *The Negro Artisan* (1902& 1912)

- **Professor Phyllis Lawhorn, CAU English**
- **Dr. Susan Wright, CAU English**
- **Dr. Daniel Black, CAU African American Studies**
- **Director Tina Dunkley, CAU Art Gallery**
- **Dr. Blackburn-Beamon, CAU Humanities**

Professor Phyllis F. Lawhorn, an Assistant Professor of English at Clark Atlanta University (CAU), has edited a composition/reader, *Ideas in African American Thought: Reading and Writing about Self and the World*, now in its 9th edition and used by CAU for College Composition courses since 1994. For many years, Professor Lawhorn has researched the way W.E.B. Du Bois' concept of double consciousness is experienced by other ethnic and racial groups besides African Americans. She is writing the introduction for a collection of essays by thirteen scholars who examine a twenty-first notion of double consciousness. Titled, *Metaphor and Reality: New Perspectives on Double Consciousness*, the collection of essays examines double consciousness from a religious, philosophical, educational and literary point of view. She is the recipient at CAU of the Aldridge – McMillan Achievement Award for Outstanding Performance in Teaching and the Vulcan Award for Excellence in Teaching, both for 2007.

Dr. Susan Wright is an Associate Professor and is Interim Chair of the Department of English. Wright's specialization is late-nineteenth and early-twentieth century American and African American literature. She teaches American and British literature. Wright recently co-edited a collection of essays, *Passing in the Works of Charles W. Chesnutt* (University Press of Mississippi: 2010), which includes an essay on *Paul Marchand, F.M.C.* The collection was awarded the Sylvia Lyons Render Award for outstanding Chesnutt scholarship. Other publications include "The Art of (Dis) Placement: Ruth Stuart and the Characterization of African Americans in Short Fiction at the Turn of the Nineteenth Century," in collection *Damned Mob of Scribbling Women* (Peter Lang, 2008); "Contextualizing African American Characters in Glasgow's *The Battle-Ground*." (*Southern Literary Journal*, 2007); "Chesnutt's African American Child Characters and the Child-Archetype: Toward Reconstructing Thinking in the Jim Crow Era." (*MP: An Online Feminist Journal*, 2007); "From Revenge to Resolution: The (R)Evolution of Female Characters in Chesnutt's Fiction," (*CLA Journal*, 1998); "Parody and Dark Projections: Medieval Romance and the Gothic in *McTeague*," (*Western American Literature*, 1991). She has published book reviews in *MELUS: Multi-Ethnic Literature of the United States* and the *North Carolina Literary Review*. Wright serves on the editorial board of the *North Carolina Literary Review*. She is vice president and co-chair of the Charles Waddell Chesnutt Association.

Daniel Omotosho Black is a native of Kansas City, Missouri, yet spent the majority of his childhood years in Blackwell, Arkansas. He was granted a full scholarship to Clark College in Atlanta, Georgia, where he majored in English. He was awarded the Oxford Modern British Studies Scholarship and studied abroad at Oxford University, Oxford, England. Upon graduation from Clark College (magna cum laude in 1988), he was granted a full graduate fellowship to Temple University in pursuit of a Ph.D. in African-American Studies. Completing this phase of his academic career in 1993, with Sonia Sanchez as one of his dissertation advisers, Dr. Black returned to his alma mater in order to help establish the tradition of top-notch scholars who publish and remain at historically Black institutions. As a tenured associate professor, he now aims to provide an example of young African Americans of the importance of self-knowledge and communal commitment. Omotosho, as he prefers to be called, is the founder of the Nzinga-Ndugu rites of passage (or initiation) society -- a group who instills principle and character in the lives of African-American youth. He recently completed his next novel, *Perfect Peace*. His fifth novel, *Twelve Gates to the City* is published by St. Martin's Press.

Dr. Juliet Blackburn-Beamon is Adjunct Professor of Humanities at Clark Atlanta University. She earned her Doctor of Arts in the Humanities in African American Studies from Clark Atlanta and an M.S. in Retail Marketing from New York University and an A.B. in Art with a French minor from Spelman College. Her expertise in marketing and merchandising has resulted in many national features, including TheHistoryMakers.com and Black Enterprise magazine. Dr. Blackburn-Beamon's credentials from New York School of Interior Design and Traphagen School of Fashion Design resulted in extensive international travel, including training in Sierra Leone. A daughter of activist-educators, Dr. Blackburn-Beamon has dedicated her life to art, humanities, study and enterprise as well as creative and social advancement.

Fall 2012

July 13, 2012 AUTOBIOGRAPHY

The Autobiographies: Darkwater: Voices From Within the Veil (1920), *Dusk of Dawn: An Essay Toward an Autobiography of a Race Concept* (1940), and *The Autobiography of W. E. Burghardt Du Bois* (International publishers, 1968)

- **Andrea Jackson, CAU Special Collections**
- **Dr. Deborah Johnson Simon, Study Center of African and African Diaspora Museums/Communities**
- **Dr. Georgene Bess Montgomery, CAU History**
- **Dr. Vicki Crawford, Morehouse College Dr. Martin Luther King Collection**
- **Dr. Viktor Osinubi, CAU Humanities**

Ms. Andrea R. Jackson currently serves as Head of the Archives Research Center at the Atlanta University Center Robert W. Woodruff Library where she is responsible for leading department operations including acquisitions, outreach, reference services, special projects, overseeing processing of collections, as well as promoting digital initiatives. In addition to contributing to the HBCU Library Alliance Digitization Project, recent significant projects include the processing of the Mayoral Records of Maynard Jackson, first African American Mayor of Atlanta, Georgia, and subsequent coordination of curation of the traveling exhibition, *The People's Mayor: Maynard Jackson and the Politics of Transformation*. She is also responsible for the reference implementation of the Morehouse College Martin Luther King, Jr. and Tupac Amaru Shakur Collections. Ms. Jackson joined the Woodruff Library as Curator of Archives and Manuscripts in June, 2005. She is an alumna of Spelman College (BA, History, 2001) and New York University (MA, History and Certification in Archival Management, 2003). She interned at such prestigious institutions as the Schomburg Center for Research in Black Culture, the Brooklyn Museum of Art (both in NY), the Moorland-Spingarn Research Center at Howard University (Wash, DC), and the Atlanta History Center. Upon completion of her graduate studies, Ms. Jackson served as Project Archivist at Fisk University. Currently Ms. Jackson serves as Archivist for the Society of Georgia Archivists and Tau Epsilon Omega Chapter of Alpha Kappa Alpha Sorority, Inc. She is also a member of the Society of American Archivists, Phi Alpha Theta International History Honor Society, Golden Key International Honour Society. Previously she served as Editor of the *Archivists and Archives of Color Roundtable Newsletter* from 2005-07.

Dr. Deborah Johnson-Simon is the founder and CEO of The Center for the Study of African and African Diaspora Museums and Communities, a research lab dedicated to scholarly investigation of the history and culture of the African Diaspora descendant experiences surrounding Black cultural institutions. Dr. Johnson-Simon was a registrar at the James E. Lewis Museum of Art at Morgan State University in Baltimore Maryland and a former adjunct professor of anthropology at Santa Fe Community College in Gainesville, Florida, and the University of Florida, Department of African American Studies. Dr. Johnson Ph.D., Anthropology, University of Florida, Gainesville, dissertation: "Evolving Role of Florida Black Museums and their Communities". M.A. in anthropology/Museum Studies, Arizona State University, Tempe, AZ and B.A., Anthropology/Sociology, Rollins College, Winter Park, Florida. Dr. Johnson-Simon has worked for over fifteen years with cultural heritage projects in South Carolina, Florida, Maryland, Virginia, and Arizona. She is the author of *Culture Keepers Florida: Oral History of the African American Museum Experience; Culture Keepers: Arizona* and children's book "*Anaya Visits the James E. Lewis Museum of Art at Morgan State University*".

Dr. Viktor Osinubi serves as the Director of the Doctor of Arts in the Humanities at Clark Atlanta University. Also the national president of the Charles Waddell Chesnutt Association, an American author's society, he holds a Ph.D. in English and linguistics from Lancaster University, United Kingdom, and an M.P.A degree, with concentration in management and finance, from Georgia State University. He is the author of several articles and essays in academic journals, including *Studies in the Literary Imagination*, *Journal of Black Studies*, *Geolinguistics*, *Journal of Commonwealth and Postcolonial Studies*, and the *CLA Journal*. Among his research interests are linguistics, commonwealth literature, colonial and postcolonial studies, science and the humanities, democracy and public management, and he is currently working on manuscripts for his forthcoming book on contemporary issues in African and African American Diaspora cultures.

August 31, 2012 AFRICA

The World and Africa, an Inquiry into the Part Which Africa Has Played in World History (1946/1965); *Africa, Its Geography, People and Products: Its Place in Modern History* (1930)

- **Kathy Oluwajuyemi, MA, CAU History**
- **Dr. Thomas Scott, CAU Philosophy**
- **Dr. Kathleen Phillip-Lewis, Spelman History Department Chair**
- **Dr. Henry Akwo Elonge, CAU Public Administration**
- **Dr. Samuel Livingston, Morehouse College History**

Kathy Oluwajuyemi majored in Pan-African Studies at the University of Louisville, where she received her Bachelor's and Master's degrees in 2002 and 2004 respectively. She participated in two study abroad programs to Belize and Trinidad and Tobago, to learn about Afro-Caribbean history and culture. Currently a doctoral candidate at Clark Atlanta University in the Doctor of Arts in Humanities program with a focus on African-American studies, she is completing a dissertation on "*The Impact of Late Capitalism on Nigerian Economy and Culture.*" She is also the Editor-in-Chief of the DAH Newsletter at Clark Atlanta in the doctoral program and an adjunct professor in the history department, teaching in the following fields: African-American History, World History and U.S History. As a member of the *Association for the Study of Classical African Civilizations* (ASCAC), she presented a paper on African Art at the 27th National ASCAC conference in March of 2010. In March of 2010, she presented at a conference on "Teaching Matters" at Gordon College, Georgia, where she discussed alternative teaching and testing methods for students who are digitized. She believes in taking advantage of any tools available to teach our upcoming scholars who have been exposed to new and different methods of processing information.

Dr. Thomas M. Scott, an Associate Professor of Religion, has been with the Department of Religion at Clark Atlanta University since 1995. He teaches The Biblical Heritage, Egyptian Hieroglyphics, Contemporary Religious Thought and Poetry as Theology. His main areas of interest include Ancient Africa and the Development of Biblical Traditions within the context of the New Testament and Christian origins, Contemporary Metaphysical Thought, particularly as reflected in the Seth material so-called. Dr. Scott is one of the few scholars in the country with the proficiency and expertise in hieroglyphics outside of Egyptology as a discrete discipline. He received his Th.D. degree in New Testament and Christian Origins from Harvard Divinity School, having successfully defended (with honors) a doctoral thesis titled "Egyptian Elements in Hermetic Literature." In addition to several other projects, he is currently working to complete an article titled "Some of the Multidimensional Aspects of Ancient Egyptian Language." He is also seeking to have his doctoral thesis published. In 2004 he accepted an invitation to become a lifetime, distinguished, member of the International Society of Poets. A cadre of his poems can be accessed via the International Library of Poetry. He is also working to publish an anthology of poems under the title, *I Walk in Places My Soul Already Knows* ©.

Dr. Samuel T. Livingston is an Associate Professor within the African American Studies program at Morehouse College, where he teaches courses on African American History, Africana Studies methodology, and on the Black aesthetic of Hip Hop and the 1960s. He is a native of the North Santee community of Georgetown SC, an area rich in Gullah culture and history; it is this cultural community that introduced him to the depth of the African Worldview and richness of the African oral tradition through the storytelling of his grandfather, Rev. Sam Barr, his mother Shirley Barr Livingston, and

other local elders. After graduating from the University of South Carolina with the Bachelor of Arts in Psychology, he pursued his true passion: the Africa-centered study of history and culture. He received his Master's and Doctoral degrees from Temple University in African American Studies in 1998 focusing on African resistance movements and their uses of oral traditions. He combined these areas in his doctoral dissertation, which observed the philosophical influence of the Nation of Islam on Hip Hop culture. His approach to Black culture observes it as the creation of African agency and resistance to domination. Accordingly, he employs concepts derived from African cultures in his approach. His professional life is centered on the position that only by perceiving and acting on the world from an African-centered perspective will we be able to plan for a self-determined future.

September 28, 2012 RECONSTRUCTION & RESISTANCE

John Brown: A Biography (1909); *Black Reconstruction: An Essay toward a History of the Part Which Black Folk Played in the Attempt to Reconstruct Democracy in America, 1860-1880* (1935)

- **Dr. Richard Hill, CAU History**
- **Dr. Aubrey Underwood, CAU History**
- **Dr. Jacqueline Rouse, Georgia State University**
- **Dr. Natanya Duncan, Morgan State University**
- **Dr. Maurice C. Daniels, Dean of Social Work, University of Georgia**

Dr. Richard Hill has taught college and university in South Florida and Atlanta since 2001. He has taught all the introductory history survey courses from ancient to modern, regional and world history. However, his specialty, his book and articles, and academic major has been, more specifically, US history. Dr. Hill gained his BA and MA from Georgia State University, in Atlanta, Ga., and his PhD from Georgetown University, in Washington, DC. His dissertation was later published as a book. It took a fresh and revised look at the origins of US intervention into World War II in Europe. He has also had several related articles published by the Society for the Historians of American Foreign Relations (SHAHR). Dr. Hill's more focused scholarly specialization has been US diplomatic/military history since and including World War II, with special emphasis on US foreign wars during that period. Accordingly, US wars and military history have become his expanded specialty, particularly that most important US war, the Civil War.

Dr. Jacqueline A. Rouse received her BA from Howard University, her MA from Atlanta University (now Clark Atlanta University) and her Ph.D. from Emory University. She is currently a member of the History Department, Georgia State University, a position she has held since 1991. Dr. Rouse has taught at American University, Morehouse College and served as a consultant to the African American History Program, National Museum of American History, Smithsonian Institution, Washington, D.C. Dr. Rouse has taught seminars on the modern civil rights movement, southern African American leadership, African American women, African American women's club movement, as well as general surveys of African American and American histories. In the summer of 2004 she was a guest lecturer in the Department of Historical Preservation/History, University of Pretoria, Pretoria, South Africa. In the summer of 2003, Dr. Rouse was one of thirty-five international scholars who gathered at Lincoln College, Oxford University, Oxford, England for a two week exploration of global women's issues. Dr. Rouse's research and publications have examined the varied lives of black women. *Lugenia Burns Hope*, *Black Southern Reformer* won the Letitia Woods Brown Memorial Publication Prize from the Association of Black Women Historians in 1990. *Women in the Civil Rights Movement, Trailblazers and Torchbearers, 1941-1965* is still one of maybe three resources that looks at the roles of a variety of female activists in the arena of civil rights. In addition, articles have appeared in anthologies, historical journals, and as invited chapters which explore the lives of women like Margaret Murray Washington, Septima Clark, the black clubwomen of the early twentieth century, and the black community. Her current work is a biography of civil rights trailblazer and educator, Septima P. Clark.

Dr. Natanya Duncan received her PhD from the University of Florida in 2009. Her areas of research include a focus on the development of Black Nationalist practices prevalent amongst female members of the Universal Negro Improvement

Association and subsequent derivative groups which she has termed as an “Efficient Womanhood.” Using this framework, which she asserts refers to the “blending of nationalist and gendered concerns without the sacrificing of one for the other amongst African American women during the long freedom struggle,” Dr. Duncan is presently revising her dissertation into a manuscript entitled, *Crossing Waters, Fighting Tides: The ‘Efficient Womanhood’ of the Universal Negro Improvement Association 1919-1930*. As a recipient of a Post Doctoral Fellowship at the John Hope Franklin Humanities Institute at Duke University, Natanya Duncan used the time to start her second full length book project which will focus on the life work of Queen Mother Audley More. Presently, she is an Assistant Professor at Morgan State University.

October 26, 2012 CHURCH, FAMILY & UPLIFT

Some Efforts of American Negroes for Their Own Social Betterment (1897 & 1909); *Morals and Manners (1914);* *The Negro Church (1903);* *The Family (1908)*

- **Dr. Charmayne Patterson, CAU History**
- **Dr. Latangela Coleman-Crossfield, CAU History**
- **Dr. Shirley White, CAU History Department**
- **Dr. Phillip Dunston, CAU Religion**
- **Dr. Makungu Akinyela, Georgia State University**

Dr. Charmayne Patterson is an instructor in the History Department at Clark Atlanta University. She holds a Bachelor of Arts from Emory University and a Master of Arts from Georgia State University. She earned her doctorate in History from Georgia State University. Her dissertation explored the recent phenomena of Prosperity Theology within the African American Megachurch. Her research interests include twentieth century American history and the history of the Black Church. She earned a BA in sociology from Emory, an MA in sociology from Georgia State University and a PhD in History also from Georgia State University. Her research interests include: African American history (especially the Black church), religious history, and United States history, (especially 20th century U.S.).

Dr. Latangela L. Coleman-Crossfield is an instructor and undergraduate coordinator in the Department of History at Clark Atlanta University. Dr. Crossfield defines her purpose to lead souls to salvation, as well as motivate, educate, and to enhance individual’s spiritual growth. Dr. Coleman-Crossfield graduated from Christian Day School. She earned an Associate of Science in Word Processing / Administration from Dekalb Community College, and a Bachelor of Arts in Biblical Studies from Beulah Heights Bible College. She also earned a Master of Arts in Christian Education from the Interdenominational Theological Center (Charles H. Mason Seminary), and a Doctorate of Arts in Humanities with a concentration in African-American Studies from Clark Atlanta University. Dr. Coleman-Crossfield once worked for several fortune 500 corporations, including IBM, American Express Vacations, and United Parcel Services. She has written several manuscripts in different genres: fiction, non-fiction, poetry, and children books. Some of Dr. Coleman-Crossfield’s works include *The Impact of Sexism on African American Women Ministers in Methodism – 1980-2000*, *Breath of an Angel*, and *Crushed Ice: A Memoir*. Her research interests are the impact of sexism on women in sacred and secular arenas, and making known the contributions of “heroic” Africans throughout the Diaspora. In addition, she is the President and CEO of Kreative Christian Works, Inc – a company she founded in 1998. KCW recruits and employs professionals who specialize in conducting lectures, and seminars, as well as coordinating and facilitating life enhancing retreats, which emphasize the importance of faith, life skills, and cultural diversity.

Dr. Shirley Ahera Waters White attended Loyola Marymount University in Los Angeles, where she was among the founders of one of the first Black Student Unions and African-American Studies departments in Southern California. She earned the Bachelor of Arts in English with a minor in Pan-African Studies at California State University Los Angeles, the Master of Arts in Education with a concentration in Curriculum at University of Rochester in New York, and the Doctor of Arts in Humanities with a concentration in African & African American Studies at Clark Atlanta University. Following a successful and fruitful career as an educator in the public schools of Southern California, Dr. Waters White currently holds the position of Adjunct Professor of History at Clark Atlanta University where she teaches World History, History of Africa, and History of the United States and has served as faculty advisor to the W.E.B. Historical Society. In addition to

Clark Atlanta University, Dr. White has taught English and African American literature at community colleges in California and diasporic studies at Spelman College and Morehouse College, and Humanities at Dekalb Technical College. Dr. White's publications include *Psalms of a Black Woman* (poetry); *Black America: A State By State Encyclopedia*, edited by Alton Hornsby; "Images of Personhood in Zora Neale Hurston's 'Sweat'" in *Making Connections: A Journal for Teachers of Cultural Diversity*; and "brothers aint together" in *Talkin' About Us*, edited by Bill Wertheim. Her book, *Women of Power, Sisters of Faith: The Women Bishops of the African Methodist Episcopal Church* is currently under consideration for publication. Her areas of interest are the socio-cultural aspects of African American history and culture, public history, recent trends in civil rights and public law, and womanist theology and philosophy where it intersects with feminism.

Dr. Philip Dunston received his B.B.A. Degree in Business Management from North Carolina Central University, Durham, North Carolina. He received the Masters of Divinity Degree, Magna Cum Laude, from the Interdenominational Theological Center, Morehouse School of Religion, and obtained his Doctor of Philosophy Degree from Clark Atlanta University, in the area of Psychological Counseling. Dr. Dunston received further training at the Atlanta Theological Consortium, Emory University, Columbia Seminary, and the ITC, in the ThD program, in the area of Psychology of Religion. Dr. Dunston currently serves as the Interim Chair of the Department of Religion and Philosophy at Clark Atlanta University. He is the Director of the Accelerated Interdisciplinary Degree Program at CAU. Dr. Dunston has published articles, presented papers and authored a chapter in the book, *Keep It Real Working with Today's Black Youth*, Abingdon Press, 2005. Dr. Dunston is a Dubois Fellow at Clark Atlanta.

November 23, 2012 BUSINESS & ECONOMICS

The Negro in Business (1899); Business and Business Education (1947, Joseph Pierce Ed.); Economic Cooperation (1907 & 1917)

- **Dr. Lydia McKinley-Floyd, Dean CAU School of Business**
- **Dr. Ajamu Nyomba, CAU Economics**
- **Dr. Donald Vest, CAU International Business**
- **Dr. Carol Anderson, Emory African American Studies and History**
- **Dr. Frederick Knight, Morehouse History Department Chair**

Dr. Lydia A. McKinley-Floyd, Dean of the School of Business, is a native Chicagoan who received a BA from the University of Illinois Chicago Circle, and an MBA from the University of Chicago's Booth School of Business with a concentration in marketing, and a PhD from Emory University. Dr. McKinley-Floyd has served as dean of the School of Business and Industry at Florida A&M University (FAMU) and the College of Business at Chicago State University (CSU). For nine years prior to joining Chicago State, she served as chair of the Marketing Department at Clark Atlanta University (CAU). Her industry experience includes positions as a marketing representative for Xerox, and a stock broker at Merrill Lynch. A product of Chicago's inner city, Dr. McKinley-Floyd's has a passionate interest in economic development which stems from a long commitment to the improvement of socio-economic conditions of the urban poor and ethnic communities. As Director of CAU's Urban Marketing Research Institute, Dr. McKinley-Floyd conducted studies of the marketing behaviors of diverse ethnic consumers. In 1996, while on a Ford Foundation Grant, she studied micro-enterprise activity in Accra, Ghana. She also conducted a series of studies for the Fulton County, Georgia Department of Economic Development. Dr. McKinley-Floyd served as a member of the *Black Enterprise* HBCU Deans Economic Roundtable and has also served on Economic Development boards of her churches in Chicago and Atlanta. Dr. McKinley-Floyd's scholarly research interests are in the area of cultural influences on consumer behavior, and marketing history. Her works have appeared in *Psychology and Marketing* and the *Journal of Macromarketing* among others. A student of the African Diaspora, she has traveled extensively in Europe, Africa, Asia, South America and the Caribbean, and brings an understanding of these diverse cultures to her research.

Dr. Donald Vest, associate professor of Marketing and International Business at Clark Atlanta University, teaches international marketing and international business, advertising, marketing, and brand management. He also teaches international business in Beijing, China to MBA students. He has published articles on "A Holistic Approach to Internationalizing Business Program: Implications for AACSB Accredited Historically Black Colleges and Universities Business Schools," "Coca-Cola and Pepsi in South Africa: Corporate Responsibility, Ethical Dilemmas and the Challenges

of *International Business*,” “*Entrepreneurial Emergence: Key Congruence Factors and Community Processes*,” “*Advertising Strategies for Promoting the Olympic Games*,” and others. He has taught at Clark College, Alabama A&M University, Morehouse College, American InterContinental University, and the National University of Science and Technology in Zimbabwe as a Fulbright Professor. He has traveled extensively with students to Beijing, Australia, Brazil, South Africa, France, Greece, Italy, Portugal, Morocco, and Switzerland. His corporate and civic experiences include pharmaceutical sales with McNeil Laboratories, U.S. State Department Intern, visiting professor at Saatchi & Saatchi advertising agency, and consultant for the City of Atlanta. He earned a B.A. in Business Administration from Morehouse College, an M.B.A. in Marketing from Atlanta University, and Ph.D. in International Affairs and Development from Clark Atlanta University. He also completed post-graduate study from the University of Alabama.

Dr. Carol Anderson is an associate professor of African American Studies and history at Emory University. She is the author of *Eyes off the Prize: The United Nations and the African-American Struggle for Human Rights, 1944-1955* (Cambridge University Press), which was awarded both the Gustavus Myers and Myrna Bernath Book Awards. Her forthcoming book, *Bourgeois Radicals: The NAACP and the Struggle for Colonial Liberation, 1941-1960*, is under contract with Cambridge University Press. Her research has garnered substantial fellowships from the American Council of Learned Societies, the Ford Foundation, National Humanities Center, Harvard University, and the Gilder Lehrman Institute of American History. She has also served on working groups dealing with race at Stanford’s Center for Applied Science and Behavioral Studies, the Aspen Institute, and the United Nations. Professor Anderson was a member of the U.S. State Department’s Historical Advisory Committee and is currently on the Board of Directors of the Harry S. Truman Library Institute and the National Economic and Social Rights Initiative. She is a Phi Beta Kappa graduate of Miami University, where she earned bachelor’s and master’s degrees in Political Science, International Relations, and History. She earned her Ph.D. in history from The Ohio State University.

Dr. Frederick Knight is an associate professor and chair of the history department at Morehouse College. He has held fellowships at the Carter G. Woodson Institute for African-American and African Studies at the University of Virginia, the Center for Black Studies at the University of California, Santa Barbara, the John Nicholas Brown Center for the Study of American Civilization, and the history department at University of California, Riverside, where he completed his doctoral degree. He has also taught at the University of Memphis and Colorado State University. Dr. Knight has authored numerous articles and book chapters, and he recently published a book-length study titled *Working the Diaspora: The Impact of African Labor on the Anglo-American World, 1650–1850* (NYU Press, 2010).

January 23, 2013 EDUCATION

College Bred Negro (1900 & 1910); The Common School (1901 & 1911)

- **Dr. Sean Warner, Dean, CAU School of Education**
- **Dr. Noren Moffett, CAU Education**
- **Dr. Isabel Jenkins, CAU Honors Program**
- **Dr. Josephine Bradley, CAU Africana Women’s and African American Studies**

Dr. Sean S. Warner is the Dean of the School of Education of Clark Atlanta University. He was formerly the Dean of the College of Education at Grambling State University and the former Chairperson of the Department of Secondary Education and School Leadership at Norfolk State University. Recently he served on a panel with other Georgia deans of education discussing dropout prevention strategies and participated in an interview (alongside the Provost and a student from the School of Business) on WCLK. The program was titled *Preventing Another Troy Davis*. Some of his work has been published in the international journal *Multicultural Learning and Teaching* and he has recently been asked to contribute to two book projects on education. Warner is a pragmatist who believes in transformative educational experiences and innovative thinking.

Dr. Noran L. Moffett is the Associate Dean of Education at Clark Atlanta University and holds faculty rank in the department of educational leadership as an Associate Professor. His service to schools and communities include serving as a Local School Council Chair and PTSA President at Early College High School at Carver High School of the Atlanta

Public Schools and Director of Field Services for the School of Education and he has been able to build partnerships with school and community partners through placement of CAU education candidates as close as Atlanta Public Schools and as far away as Fairbanks, Alaska with the Fairbanks Northstar Borough District. Dr. Moffett's passion and commitment to teacher education include action research, history of education in Historically Black Colleges and Universities, educational leadership improvement for student success and preparing teacher education candidates to meet the highly qualified requirements for certification in teacher education. He seeks to consistently build permanent bridges between Theory and Practice for P-12 and Higher Education educators committed to children in diverse schools and communities. His educational philosophy is as follows: "I am an educational evangelist and I believe that the purpose of educational preparation in higher education should be to ensure that we prepare future educators to serve as advocates for the children with the least opportunity, so they can compete with the children with the greatest opportunity as contributors to global community." His personal research interests are inclusive of the History of Education and Leadership since Reconstruction in HBCUs. This interest connected him with the research and practice of the current Clark Atlanta University President- Dr. Carlton E. Brown with whom he presented on the Letters between Dr. Rufus E. Clement and Dr. W.E. B. Dubois at the first Luncheon Presentation by GERA in fall of 2010. Dr. Moffett is also engaged in research on Transformational Leadership from P-21 (Preschool to graduate school) with Dr. Joseph H. Silver, Sr., Provost of Clark Atlanta University and selected doctoral candidates.

THE FINAL SEMINAR WILL TAKE PLACE DURING THE 2013 DU BOIS CONFERENCE

The Atlanta University Center Leadership Panel will be one of four plenary sessions featured at the Du Bois and the Wings of Atlanta Commemorative Conference.

February 22, 2013 BLACK FOLK, THEN & NOW

The Negro (1915); Black Folk, Then and Now (1939)

- **CAU President Carlton Brown**
- **Dr. Beverly Daniel Tatum, President Spelman College**
- **Loretta Parham, Woodruff Library**
- **Facilitator, Dr. Alexa Henderson**

Dr. Beverly Daniel Tatum has served as president of Spelman College since 2002. Her tenure as president has been marked by a period of great innovation and growth. Spelman College, long recognized as the leading educator of women of African descent, is now ranked among the top 100 liberal arts colleges in the nation. Recognized as a race relations expert and leader in higher education. Dr. Tatum's research interests include racial identity development, and the role of race in the classroom. In 2005 Dr. Tatum was awarded the Brock International Prize in Education for her innovative leadership in the field. Her books include *Can We Talk About Race? And Other Conversations in an Era of School Resegregation* (2007) and *Why Are All the Black Kids Sitting Together in the Cafeteria? And Other Conversations About Race* (1997). She is also the author of *Assimilation Blues: Black Families in a White Community* (1987). She holds a B.A. degree in psychology from Wesleyan University, and M.A. and Ph.D. in clinical psychology from the University of Michigan. She also holds a M.A. in Religious Studies from Hartford Seminary. She is married to Dr. Travis Tatum, and is the mother of two adult sons.

Dr. Carlton E. Brown became the third president of Clark Atlanta University on August 1, 2008, after serving as Executive Vice President and Provost of the university for one year. Prior to joining Clark Atlanta University as Executive Vice President and Provost, Dr. Brown was appointed by Georgia Board of Regents Chancellor Errol Davis to assist in the implementation of major system-wide initiatives. President Brown's full bio can be found on page 2 of the Seminar Series bio listing.

Loretta Parham is CEO & Director of the Atlanta University Center (AUC) Woodruff Library. The Woodruff Library is an independent academic library for the shared benefit of Morehouse College, Spelman College, the Interdenominational Theological Center and Clark Atlanta University. The Library provides teaching and learning resources, and access to an Archives Research Center with collections on the AUC and the African American experience. (www.auctr.edu). Prior positions for Parham include University Library Director at Hampton University in Hampton, VA, Deputy Director of the Carnegie Library of Pittsburgh, Pennsylvania, District Chief of 20 urban branch libraries for the Chicago Public Library (CPL), and other administrative and public service positions at the CPL and the City Colleges of Chicago. Loretta Parham is professionally active. She is currently a member of the Board of the Association of College and Research Libraries (ACRL), the Board of the Georgia Humanities Council, the Wayne State University School of Library & Information Science Advisory Board, the Heritage Preservation/Saving Special Collections Advisory Committee, The Oberlin Group, the Atlanta Cyclorama and Civil War Museum Task Force, faculty for the EDUCAUSE Management Institute, and member of the CAU Graduate Council. She has served as chairperson for professional boards and committees including; co-founder and chair of the Historically Black College & Universities (HBCU) Library Alliance, member of the Editorial Board for *College & Research Libraries* - a peer review scholarly journal of the Association of Colleges and Research Libraries, chair of the Southeastern Library Network (SOLINET) Board, chair of the Atlanta Regional Council for Higher Education - Library Directors group, member of the Appalachian College Association Central Library Council, and chair of the OCLC (Online Computer Library Center, Inc.) Members Council. Parham was professionally distinguished in her profession when selected as a "Mover & Shaker for 2004" by the industry publication "Library Journal." She has published articles on HBCU libraries and is co-editor of "Achieving Diversity: A How-To-Do-It Manual for Librarians." Parham holds the MLS degree/Univ. of Michigan and the BS in communications/Southern Illinois University-Carbondale. She is an alumna of the Frye Institute, the Harvard Leadership Institute, HBCU Library Alliance Leadership Institute and Leadership Pittsburgh.

Dr. Alexa Benson Henderson is Professor of History (emerita) and former Dean for Undergraduate Studies at Clark Atlanta University. She received her undergraduate education at Fort Valley State College where she graduated magna cum laude, with a B.S. degree in Social Science Education. She continued her study at Atlanta University and Georgia State University, earning her M.A. and Ph.D. degrees in the field of History, respectively. Dr. Henderson's work in the academy spanned more than four decades. She held teaching positions at Savannah State College, Clark College, and Clark Atlanta University. Her administrative work includes serving as Associate Dean for General Education at Clark College and as Associate Dean and Dean for Undergraduate Studies at Clark Atlanta University. She also served as Dean (interim) of Clark Atlanta's School of Arts and Sciences. Professor Henderson specializes in African American entrepreneurial history. She has published articles in journals including *Journal of Negro History*, *Business History Review*, *Atlanta Historical Journal*, *Pennsylvania Magazine of History and Biography*. She is author of *Atlanta Life Insurance Company: Guardian of Black Economic Dignity* (1990); *Freedom's Odyssey: African American History Essay From Phylon* (1999), co-edited with Janice Sumler-Edmond; and *History of the Atlanta Urban League* (2005), co-authored with Alton Hornsby. Professor Henderson was a member of the editorial boards of the *Journal of Negro History* and *Phylon*, and served for six years (1987-1993) as a member of the executive council of Association for the Study of Afro-American Life and History ASALH. She holds membership in Phi Beta Kappa Honor Society, Alpha Kappa Mu, Phi Alpha Theta Honor Societies, and Golden Key Honor Societies. She also received the History Alumnus Award for Research, presented in 1991 by the History Department of Georgia State University; and she is a recipient of the Distinguished Historian Award, presented in 1993 by The APEX Museum. In 2005, she was a recipient of the Prominence in Excellence Award from the National Women of Distinction.